LA’S ORCHESTRA SAVES THE WORLD

Soundtrack

We saw how music used by Sergei Prokofiev in his story *Peter and the Wolf* not only enhanced each of the characters but accurately depicted their personalities in the story. In *La’s Orchestra Saves the World,* Smith uses a lot of imagery and description to help the readers understand the complex characters he presents. For this task, you will be asked to trace the journey of 3 characters of *La’s Orchestra Saves the World* as their characters change, creating a soundtrack for each that consists of two songs. Complete the following:

1. Create a blog entry for this task.
2. List your three characters.
3. Think of a song that conveys the initial characterization of that person. Then, think of a second song that conveys the characterization we are left with by the end of the novel.
4. Place a link to the music selections below the character listing.
5. You are free to use music from any country, from any decade, from soundtracks, from main stream artists; basically anywhere. Please, use clean music free of profanity.
6. Along with your music choice, write a 100-200 word explanation of how each selection reflects the character or how they have changed.
7. Use at least one quote in each of your explanations to use textual evidence to back up your reasoning.

Post a 100 word response to at least two of your peers’ posts. We will discuss your selections in class tomorrow.