LA’S ORCHESTRA SAVES THE WORLD

Playwrights

Now that we have completed La’s Orchestra Saves the World and have seen a performance of *The Little Mermaid* as a play on YouTube, you will be asked to transform any scene from the novel into a 4-5 minute play. In groups of four, you will begin to create a script in class following these guidelines:

1. Discuss passages from the book that you think could be used for this task.
2. Once your group has decided which passage you would like to use, let me know what you have decided. Remember to cite the page numbers that served as your inspiration in your script.
3. Pick one quote from that passage that will serve as the first line of your play and cite the page number.
4. Include a cast section. While you are free to modernize the novel and make adjustments such as the name or time period, please make sure that the connection to the text is relevant.
5. In addition to dialogue, make sure you include the actions of your characters as well as the settings of the scene.
6. Consider the props you will need to make your play successful.
7. Come up with a name for your play.

When writing your play, consider the following questions:

1. Am I staying true to the integrity of the story?
2. If I am making alterations to the story, are they apparent and cohesive with the original story line?
3. How would we deliver these lines? Does the diction and intonation of the lines convey the emotion that we want them to?

After peer response and an activity to help you figure out set up and staging, each group be filming their play. If you have any questions, you can post them on my blog post where I have listed more YouTube examples of novels converted to plays to serve as inspiration.